Wellesley College Library

Wellesley College News

VOL. XL WELLESLEY, MASS., MAY 26, 1932 No. 29

BARN TO PRESENT COMEDY OF PINERO

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"Trelawney Of The Wells" Is Witty Play Portraying Life On The Stage

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CAST IS ANNOUNCED

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The June play, to be given this year on Friday and Saturday, June 17 and 18, will be *Trelawney of the Wells*, by Arthur Wing Pinero. This choice constitutes a breaking away from the customary rotation of the types of plays presented this time yearly; the usual procedure was to have a Greek drama, a modern, and then a Shakespearean play. The last two plays have been Maeterlinck's *Sister Beatrice*, and *The Taming of the Shrew*, so that the present selection apparently signals the dropping of the classic drama.

Trelawney of the Wells is a story of stage people in the 1860's. Rose, the heroine, leaves the profession in which she has been brought up, to pay a visit to the staid family of her financé, Arthur Gower. While she is staying with them, she becomes very homesick for her old environment, and finally goes back. But having returned, she discovers that her enforced period of higher culture has ruined her

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Float Night Witnessed By Exceptionally Large Crowd

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The crowd who gathered along the lake shore below Severance on the evening of Friday, May 20, to witness the annual celebration of Float Night, was the largest the college has seen on that occasion for several years. Ticket-takers set the number at five thousand; whatever the exact figure, it is certain that the crews and those concerned with the floats had a large and appreciative audience for their struggles with a tempestuous lake.

The inevitable wait before the program started, while chairs were placed and re-placed and the second crews struggled up the lake in an endeavor to get into position for the first race, was enlivened by a running stream of comments from the "Official Observer," alias Isabel Cranfill, '32, who was stationed in one of the further spoon-holders and reported proceedings from that point of vantage.

The race in which the second crews participated was considerably complicated by the fact that the junior

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Arrange Many Innovations During Next Freshman Week

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Those of you who are contemplating having a little sister in the class of 1936 should sign up on the lists now posted in all dormitories. There seems to be some confusion in the minds of people as to exactly what this position implies. The main purpose of the system is to have a freshman feel that she is not entirely friendless and alone but that there is someone who is genuinely interested in how she gets along.

It is customary for the big sister, after she has been assigned to a freshman, to write to the girl during the summer, welcoming her to college. It is also customary to take her to the Barnswallows Reception which comes at the end of the first week of classes. However, the only definite obligation which big sisterhood makes, in the past has been the taking of your little

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Tariff Proposals Have Attention From Senate

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"Log-rolling" was one of the milder terms used in the Senate as a battle-royal ensued on the subject of the billion-dollar tax bill. Nothing daunted by the warning that acceptance of the duties carried in the bill would lay the whole tariff list open to revision, advocates of the "import taxes" on oil, coal, copper, and lumber remained sure that a final vote would include the four inter-dependent duties.

Senator Tydings of Maryland struck the first note of battle when he threatened to offer 504 amendments to the Hawley-Smoot act if the oil, coal, copper, and lumber duties were passed, saying that if there were a tariff revision it should be for the benefit of all the people. Other Senators were planning still more revisions, including the old export debenture plan and amendments to the duties on phosphate rock and fertilizer. On the other hand, Senator Thomas of Oklahoma threatened 1,000 amendments to the bill if the oil tariff were not adopted.

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On Saturday Mrs. Amelia Earhart Putnam, well-known American aviatrix, reached Ireland after a flight of 14 hours, 56 minutes. She is not only the first woman to make the Atlantic crossing alone, but has the credit of having made the fastest crossing on record.

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Mayor Walker of New York has been called by the Hofstadter Committee to explain the $10,000 letter of credit which he received from the Equitable Coach Company when he forced through the hostile Board of Estimate the granting of a franchise. The Mayor stands ready to vindicate himself, but exactly how he intends to do it seems somewhat of a mystery.

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Tree Day Recounts Story Of Man's Control Of Light

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Tree Day, which was instituted at Wellesley before there was a Commencement Day, was celebrated on Saturday afternoon, May 20, at 3:30 o'clock, on Tower Court Green. The story this year represented the story of *Light*, a theme partly suggested by the recent death of Edison.

The ceremony was opened by the entrance of the four classes who formed the W on the green and sang the *Tree Day Song* and *Almà Mater*. Then Elizabeth Kaiser, President of the senior Class, addressed the audience telling how Tree Day originated and developed from the original planting of a class tree to the present dance pageant.

The story of the development of Light was shown against a set representing the horizon, shading from lightest to darkest blue. Uttar darkness was represented in the first dance by black veiled figures which were rolled back by the appearance of the rays of the sun. Next the sun itself appeared, and surrounded by the rays, performed a dance figuring the diurnal path of the sun across the horizon.

Three figures representing fire showed, in a dance on the green, the wildness of the element when uncontrolled by man. Then the torches, first symbol of man's control, appeared, grotesque brown figures whose fiery caps were lighted by the fire-dancers. This dance provided a semi-comic element.

The next dance represented force of electricity uncontrolled by man. Little yellow-green figures darted in and out among dancers representing storm clouds, performing a wild and extravagant dance on the green. In the mid-

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CAMPUS CRIER

Spring Field Day will be held this afternoon at 3:40 at the athletic field near Mary Hemenway Hall. Final class competition in tennis, lacrosse, and archery will occupy part of the program, with a baseball game between the house presidents at 4:10 and awards at 5:15 P. M.

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Cosmopolitan Club will meet at Agora at 5:30 tomorrow, Friday, May 27, for an international supper meeting.

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Saturday morning at 8:15 the last formal chapel with academic procession of faculty and seniors will be held.

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Dr. Thomas R. Kelly, Lecturer in Philosophy of the Department of Philosophy and Psychology, will be the chapel speaker on Sunday in Memorial Chapel at 11:00 A. M.

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The last step singing of the year will take place on the chapel steps Tuesday evening at 7:15.

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Women's Colleges Discuss Need Of Scholarship Funds

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When undergraduates from six Eastern colleges for women, Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Wellesley and Smith, met at Radcliffe on April 30 and May 1, they learned that the colleges face similar problems, that the traditions they have shared in the history of higher education for women include now a great lack of adequate endowment in each and every case. Members of the Alumnae Committee of Seven Colleges came to Cambridge to talk with the girls so that together they might find how the undergraduates could further the work of the Committee. This Committee was appointed by the Presidents of the above named six colleges and Vassar, and they were charged with the task of making the world conscious that the women's colleges need "parity" with the men's colleges in gifts and bequests. The girls were anxious to know the specific major needs of each of the seven colleges and in the listing of them one great fact stood out—the lack of scholarship endowment. Every college placed aid to its students as the one item in their story of needs which must be met before any other. Increase of endowment for scholarships is being sought in every college, in order that the many girls who will not otherwise be able to return may complete their course.

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Wellesley Aids Millville In Launching Garden Plans

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Millville has launched a garden project, through Wellesley's aid, according to a letter received by Miss Brown of the Economics Department. Mr. David F. Britt, Chairman of Selectmen of Millville, stated that the last check received from the college bought two hundred bushels of potatoes which were allotted to needy families. Eighteen hundred tomato plants and five hundred cabbage plants were distributed, besides seventy-eight dollars worth of seeds for radishes, parsnips, beets and other vegetables.

It was explained to the people of Millville that this aid was made possible through Wellesley's assistance. According to Mr. Britt, they have entered into the project with much enthusiasm and are deeply grateful. An earnest appeal is made for more financial aid, as Millville's needs are still great.

Economics Students Make Budget Of Yearly Expense

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During the years 1924-1932, over 1500 Wellesley students have estimated their entire expenditures for one college year according to the budgets distributed to them in the Economics 101 classes. This year the average amount spent by each of 193 of these students was $1896.79. The 1931 average was $2228.97, a considerable increase over that of the year before, due in part to the inclusion in the computations of the entire amount of tuition (whether aided by a scholarship or not) as well as of amounts spent at home (for doctor, dentist, or clothes) in preparation for the college year. The 1932 average does not include the full amount of tuition in all cases, but it is clear that in spite of this omission almost seven per cent more of the entire amount is spent for college charges than in 1931. Another factor in the high average of 1931 is the decrease in 1932 of unusually high expenditures and the increase of the lower: last year 13 students spent less than $1500, this year 28 spent less than that amount; last year 19 students spent over $3000, and this year 4 spent over that sum. In addition, the largest expenditure reported in 1931 was somewhat over $6000; in 1932, the largest was slightly over $4000.

Budgets made out for each of the four years in college show a general tendency to increase toward the senior year, and it is probable that the present average of $1896.79 is lower than a general average for the entire college should be since 66% of those reporting were sophomores who are placed in the lower half of the expense scale. After making due allowance for the various items excluded or included in these yearly budgets, a comparison of the averages shows surprisingly little variation. The average amount for the entire period in which the Wel-

(*Continued on Page* 4, *Col.* 4)

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College Library Receives Edition Of Great Italian

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Through Miss Bosano, Professor of Italian, the Wellesley Library has lately received a rare gift, thirty-two volumes of *The Complete Works of Gabriele d'Annunzio*. The donor, a distinguished American and a lover of Italy, wishes to remain anonymous.

This work has been brought out under the auspices of The National Institute for the Edition of the Complete Works of Gabriele d'Annunzio, formed in 1926, under the high patronage of the King, and with Benito Mussolini as its Honorary President.

The library will receive next year the eight or ten volumes which will complete the edition of d'Annunzio's works. According to the plan of the writer, there will be eighty volumes. Whether they reach this number or not will depend on the literary activity of the author.

The work is very rare: it is issued by the famous publishing house of G. B. Bodoni, which is now one of the branches of the publishing house of Arnoldo Mondadori in Verona.

Printed on *carta di Fabriano* made especially for this purpose, it bears in watermark the Poet's motto, "I have what I have given." The revision of the text was made by d'Annunzio himself. The volumes are elegantly bound in half-morocco.

"It possesses that noble simplicity which I desired it would attain," said the author, as he admired the galley proof of *Alcione*, the first work published and the one most dear to him and to all lovers of poetry. It is a privilege to be numbered among the possessors of this Bodoni edition of the complete works of d'Annunzio.

SENATE PROPOSES NEW ACTIVITY FEE

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Referendum Submitted Tonight To Consideration Of Student Body

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DEFINE SMOKING RULES

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A referendum upon the proposed Student Activity Fee will be presented to the College in house meetings tonight, according to the decision reached by Senate in a meeting Thursday, May 19. According to the plan, each student will pay $3.70 at Fall Pay Day and the same amount at Spring Pay Day, receiving in return membership in Athletic Association, including the privileges of Outing Club, Christian Association, Barnswallows, College Government, and her class, and a year's subscription to NEWS.

The purpose of the fee is to provide a stable method of financing the major organizations of the college and, reciprocally, it will enable the organizations to reduce materially their dues and subscriptions. Provision will be made for students who feel themselves unable to pay the activity fee to be excused upon presentation of their reasons to a faculty committee.

Senate, in response to a request, in-

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Fort Presents Party Plan For Presidential Election

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The Campaign of 1932, a Republican View, was the subject of a lecture by Mr. Franklin W. Fort, a member of the Reconstruction Finance Corporation, on Monday, May 23, at 8 o'clock in Alumnae Hall. Mr. Fort believes the main issues of the campaign will, in all probability, be foreign affairs, economics, public works, and Herbert Hoover.

Mr. Fort believes that everyone should join a party, because it is only by a unified party that legislation can be passed. He believes that everyone should be associated with a party and strive to advance the policy of the platform rather than vote for the best man.

Mr. Fort does not believe that the tariff question, the farm relief question, prohibition, or the banking question will be issues. He stated as his reasons for these beliefs that the Democratic House has not lowered the tariff, the Republicans have dealt with farm relief well, the parties are both split on prohibition, and the Demo-

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Young Economist Lectures On Unions And Management

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Foreign visitors, according to Miss Jean Trepp, Wellesley '29, who has recently been awarded a fellowship in the field of social science by the Brookings Institute, Washington, D. C., often carry home accounts of remarkable coöperation between management and labor in the United States. The problem of the truth of these glowing reports provided the theme for Miss Trepp's talk at the Economics dinner, held at the Wellesley Inn on Wednesday evening, May 18.

Since the beginning of the organized labor movement, the most serious charges brought against trade unions have been their use of violence and of restriction of output as weapons against the employer. The latter weapon is seen in labor's opposition to one-man street cars, to machinery, in short, to everything pro-

(*Continued on Page* 5, *Col.* 1)

How The Other Half Lives

EARNING A LIVING IN ART

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The opportunities for women in the field of art is the subject of a study made by the Research Department of the Women's Education and Industrial Union of Boston, from which the following facts are taken. The survey is based on information from fourteen art schools and the individual records of eighty-two college women who had majored in art.

There are five art schools in Boston and many private commercial art schools that prepare women for teaching art. The World War gave impetus to art work through the development of graphic art and posters and under normal business conditions positions were reasonably plentiful. Even now there are positions available, for the free lance artists especially, for they have found work with business firms who need the services of an artist, but do not feel able to have an artist as a permanent member of the staff. These independent commercial artists report that during the last two years their time has been full, while those looking for permanent jobs are searching for employment.

Teaching art in school is one of the most important opportunities for women trained in art. And the new method of teaching art in the schools makes this a good field for the creative artist, for it is described as "to allow the expression of the idea and then to work on the technical execution." The creative artist generally must expect to continue study far beyond the point required for the commercial artist, and one cannot expect to establish one's place until after years of work.

Some of the commercial positions are found in department stores and advertising firms. In department stores, the furniture, textile and interior decorating sections offer special opp[illegible] but there are special [illegible] of art in others as well, [illegible] ertising department offers [illegible] nity.

Museum work, for directors, curators, docents, offers a new type of art work. Technical drawing or medical illustration combines the fields of art and science. Theater crafts offers a field, but one that is suffering at present, as a regular occupation.

Upon the whole, the free-lance artist has the best chance at present. In any case, the establishing of oneself as an artist is not an easy thing, but it takes time. One school director says, "The financial return in any branch is regulated very largely by character, ability, ambition, personality and perseverance."

The entire study, a practical and sane way, may be seen in the Personnel Bureau.

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WHAT WILL BECOME OF 1932?

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Ruth Cushman and Elinor Pettengill are enrolled for study at the Boston University School of Religious Education and Social Service.

Dorothy Davis is one of the seniors who have been accepted as apprentice teachers for next year. She is to work in the intermediate grades at the Beaver Country Day School. Phyllis Scoboria has been appointed a kindergarten apprentice at the same school. Helen Palmer is to be at the Shady Hill School, and Elizabeth Emery is to do her apprentice teaching in the first grade at the Cambridge School.

Frances Eldredge has been awarded a teaching fellowship in English by Tufts College.

Louise Gilman has been accepted at Cornell Medical School, and Sarah Orton is enrolled at the College of Physicians and Surgeons.

Florence Smith and Ann Sommerich have accepted positions at the American School for Girls in Damascus.

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NEWS ITEMS

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Grace Fletcher has been selected as the Wellesley undergraduate assistant this year at the Bryn Mawr Summer School for Women Workers in Industry.

The students in the Alice Freeman Palmer Course for Deans in Boston University visited the Personnel Bureau on Tuesday. This visit for observation of personnel work in a college is a part of the field work of the course. After they had been entertained at tea, the equipment and records of the Bureau were shown and the methods of personnel work were explained.

There are more than 1300 art students in Boston at the present time. Of these, about 70% are women and 30% men.

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CREW COMPETITION WON BY FRESHMEN

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and sophomore crews, who were rowing the inside tracks, became entangled with one another, leaving the seniors and freshmen to struggle for first place, which the former crew finally captured. The first crew competition was also affected by the roughness of the water, but was won by the 1935 boat, which triumph, combined with the position of second place in the previous race, gave the class 68 points, sufficient to win Float Night with a margin of 3 points over the juniors, their nearest competitors.

After the achievement of a very creditable "W" by the four shells, the singing of the various crew songs and the christening of the freshman class boat, the *Swastika*, by their president, Katherine Waldo, the floats passed by the shore in unusually prompt succession. The paddlers worked valiantly to keep the wind which swept against the upright sets from driving the crafts ashore, and with the sole exception of No. 8, designed by Sue Bedal, '33, and representing *The Underground House*, which upset before it got fairly under way, each of the ten floats with their colorful tableaux of Peter Pan's story proceeded successfully along its course.

The personal awards were announced by Jane Mapes, President of the Athletic Association. W's were given to Deborah Burt, Susan Brockett, Isabelle Kirch, Helen Kirk, Rhoda Reynolds, Barbara Trask, Dorothy Upjohn, Jean Wells, Margaret Atwood, Margaret Ely, Nancy Fitzwilliams, Miriam Londy, and Rosalie Sherman. Barbara Trask was judged the best oarsman, and Rosalie Sherman the best coxswain.

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TAX ISSUE ROUSES SENATE TO ACTION

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Governor Roosevelt will have the ten votes from Oregon at the Democratic National Convention, while Joseph I. France of Maryland will receive the thirteen Republican votes.

Meanwhile, the Democratic party leaders are faced with the possibility of a "stop-Roosevelt" deadlock which is necessarily turning their attention to second choice for Presidential candidate and to the field of dark horses. Governor Ritchie of Maryland, Governor Moore of New Jersey, Melvin A. Traylor of Chicago, Newton D. Baker of Ohio, and Senator Robinson of Arkansas are among the possible candidates for the candidacy.

* * *

At the convention of the Socialist party, held in Milwaukee, Norman Thomas was named Socialist candidate for President in the coming campaign. He was nominated after he had defeated a spirited effort to commit the party to a policy of confiscation and had stated his own views in his address to the convention. James H. Maurer of Pennsylvania is the party's choice for Vice-President.

* * *

Japan is not limiting her aggression in Manchuria to military and political expression, but is making a determined effort to shake Russian control of the Chinese Eastern Railway, 1,000-mile system which crosses Northern Manchuria. The property is of immense political, economic, and strategic importance to the Soviet Union, and it is feared that the present state of affairs may bring about the Russo-Japanese clash that has for so long been pending.

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Auspices: League for Industrial Democracy.
Leadership: J. B. MATHEWS, Chairman, World Youth Peace Conference, Holland, 1928.
Sails June 30, returns September 11. **$467.**

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Auspices: International Student Service.
Sails June 30, returns August 28. **$350.**

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New white Sports Shoes, $4.95; New white shoes in our regular $6.00 line arriving daily. Linen Mesh Sun Sandals, $1.95.

THE PEREGRINATING PRESS

ON Float Night Perry found himself sitting, strangely enough, among the freshmen. Usually he stalks the upper-classmen in search of their superior sayings, but this time he forgot his glasses and settled under the 1935 sign, thinking it was 1933. Presently the right wing started singing *'Neath the Oaks.* "What's the matter?" thought Perry, watching the silent faces around him. "Why don't they sing?" So he asked someone. "Oh, we're just waiting for the last line," she answered. "It's the only one we know the words to."

* * *

IT happened at Marblehead, whither three of the senior novelists hied themselves one week-end in quest of inspiration by way of salt water and boats with green sails. They waded out to an island heap of rocks, and sank into that deep absorption from which narratives are born. After a while one of them came to, to find herself sitting in a salty pool, more or less marooned by the incoming tide. Alas, no romantic boat with a green sail was near enough to come to the rescue, so they tucked up their skirts and wetly splashed to shore. Three precious novels were saved by holding them high above three heads, to the eternal enrichment of the literary world.

* * *

THE Pressman delights in stories of four-footed beasties, but he had never heard of one intrepid enough to brave the sacrosanct classrooms of Founders and not only to brave one, but to succeed in breaking up a weighty lecture on the Ottoman Empire. The history classes were taking notes assiduously about the Bosphorus and Dardanelles, when a smallish squirrel hopped up to the door, looked in, and finding the atmosphere congenial, came in and approached some of his friends in the front row. Feet flew into the air and shrieks resounded. Perry, who inadvertently found himself at the lecture, was just about to come down off his chair and manfully go to the rescue, when a daring female picked up the squirrel and gently but firmly ejected him. The squirrel was determined, however, to learn more about the Ottoman Empire, for when the doors were closed on him, he came in by the windows. When even these were shut, he sat on the sill outside and watched reproachfully. "Would," mused Perry, "that all of us were equally intent upon the search for knowledge."

* * *

WELLESLEY girls can be divided into two classes: those who swim, and those who merely lie on the float and sunburn. And speaking of sunburn, there are several upstairs porches on the village dorms where freshmen may be transformed to lobsters in two hours' sitting. A Shouldaire model bathing suit is the approved costume for such a venture, but scanty underclothing has been absolutely banned by house mothers' council ever since one absent-minded soul crawled unseen out on the walled porch clad in the above mentioned, and then forgot and stood up!

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THE Isabelle Eastman Fisk Prize was won by Emily Vivian. The contest for this prize is held annually under the auspices of the Department of Speech, and this year, took place on the sixth of May.

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PERRY learns that six members of the class of '34 will be absent from Wellesley next year, to study in France. The girls who plan to take their Junior Year in France are: Jane Chasnoff, Violet Gang, Hermione Kopp, Marion Mellus, Grace Metzger, and Marjorie Miller. The Institute of International Education has awarded Hermione Kopp a scholarship of $300.

* * *

PERRY was watching the dress rehearsal for Tree Day last week and was marvelling at the graceful maneuvers of all his "dancer" friends when he chanced to overhear two of the college carpenters discussing the *Status quo* as they hammered the vivid blue stage into stability. "What's it all about?" said one as he scanned an unusually active torch bearer bobbing up and down. "Well," replied his companion, "I'm sure I don't know, but there *must* be a meaning to it 'cause they do it every year."

* * *

THE new village juniors have confessed that they have learned more about the campus in the last week than in the whole two years of their college experience. A small Cook's tour of the Wellesley environs for the benefit of prospective freshmen from Dana Hall, Pine Manor, and Walnut Hill was the cause of this sudden revelation, but Perry thinks that they kept the skeleton from the unsuspecting visitors with admirable nonchalance. The miniature tours at Tower Court, where tea was served to the weary sight-seers on Tuesday, Wednesday and Thursday afternoons, gave the girls from each school an opportunity to meet each other. Perry doesn't know whether the future freshmen's interest in the elevators in the college dormitories is indicative of indolence or just plain love of good old luxury, but at best it's a matter for future observation. Incidentally, they were nearly overwhelmed when they saw girls actually smoking in their rooms, whereupon their guides merely smiled proudly with no hint of the storm and stress which preceded the blissful trial now under way.

* * *

PERRY couldn't bear to miss the all-college tea on Thursday so he hurried to Alumnae where he played ping-pong and a hand or so of bridge before romping off to the various Alumnae Tea-rooms on a general inspection tour. The new frying pans and mixing bowls which now grace the equipment of the French Tea Room seem a little incongruous at first thought, but the mental picture of a nice, sizzling steak makes Perry think that the idea of having supper parties and teas in Alumnae is a grand scheme.

Perry the Pressman

SENATE PROPOSES NEW ACTIVITY FEE

(Continued From Page 1, Col. 5)

terpreted the freshman smoking rules, ruling that on week days smoking will be allowed in living rooms in freshman houses from 12 o'clock noon until 1:30 P. M. and after dinner from 6:45 until 7:30 P. M. On Sunday noon, smoking will be permitted from 1:30 until 2:30 P. M. and at night from 6:30 until 7:30 P. M.

It was deemed best to leave unaltered the regulations in regard to hours for playing radios, and to urge proctors to enforce strictly the quiet hours. The suggestion that the statement reminding students that anyone who is warned twice is subject to social probation was referred to the Gray Book Committee, with the recommendation that it should be included in the Gray Book next year.

The social schedule for next year was discussed, and it was voted that because of the great number of activities next year, Senate could not grant Barnswallows' request for a fifth event. It was also voted to refuse the International Relations Club's petition for meetings on separate Friday nights from those upon which department clubs meet.

Permission was granted the Inter-society Council to hold three open houses on September 28 and three on September 29, in order that applicants for membership may refresh their memories of societies before recording their preferences. Senate consented to allow choir to hold a concert with Harvard on a Thursday night, providing the entertainment closes at 10:00 P. M.

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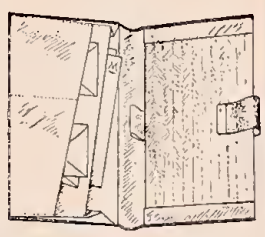

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 26, 1932

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Glasscock. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Th[illegible]l and Business Boards [illegible] feeling that they are [illegible]g the sentiment of the entire college, wish to express their sorrow at the death of Jacqueline Peck and to extend their sympathies to her family.

Jacqueline Peck

—:—

The College records with deep sadness the death of F. Jacqueline Peck of the Class of 1934 on Monday morning, May the twenty-third. She was operated on for appendicitis at the Newton Hospital on Tuesday, May the tenth. After a slight second operation, she seemed to the surgeon to be making a very satisfactory recovery, when an embolism occurred in the early morning of May twenty-third. Her aunt, Miss Peck, and her two sisters, Eleanor and Rosamond, were with her when she died about eight o'clock.

"Jackie" Peck was one of the most dearly loved members of the Class of 1934. She served her class as recording secretary for two successive years. She was actively interested in the social service work of the Christian Association and conducted a class this year in the Hull Street center in Boston. Her election as junior Vice-President of the Christian Association and her appointment as Village Junior lor Clinton House for the year 1932 to 1933 are evidence of the confidence of her associates in her fine standards, her poise, her rare friendliness, her executive ability. With all her interest in the extra-curricular activities of the College, she was an enthusiastic, able student and received honorable mention this year for her excellent academic record in the freshman year.

The daughter of a Wellesley Alumna, May Kellogg Peck, of the Class of 1896, and the sister of Eleanor Peck, 1930, and Rosamond Peck, 1932, Jacqueline upheld through her own ability and loyal coöperation the fine standards of service which have been expressed to the College through other members of her family. We sympathize with them in their sense of unutterable loss and we share with them a deep feeling of thankfulness for the radiant spirit of Jacqueline Peck.

Frances L. Knapp,

Student Activity Fee

—:—

Tonight in house meetings students will vote upon the proposed activity fee. Its purpose, operation, and advantages were presented in a handbill—or "Broadside," if you prefer the literary epithet applied to it—distrlbuted yesterday.

It seems to us to be the most sane method of procedure; it appeals to our practical common-sense as well as to our spirit of loyalty to the colllege. At the same time that it will establish organizations on a stable financial basis, allowing them to follow consistently a budget with the assurance they will collect a certain stated amount of money, it will also aid the members of the student body by reducing dues and subscriptions. If Barnswallows, for example, could rely upon having the entire enrollment of Wellesley as associate members, it could charge exactly half its present dues and still present each student with one free ticket to Fall Informals and Spring Informals. And twenty-five cents each, we must grant, is not an exorbitant price to pay for these events.

The majority of the college recognizes the absurdity, we believe, of forcing treasurers to devote a great part of their time to a futile pursuit of students who either have not signed membership cards or who, once having gallantly signed, forget to pay the dues. Nor is the pursued creature always pleased to find her footsteps dogged as she is urged to pledge or pay. The activity fee would eliminate these annoying circumstances by providing a convenient and relatively painless method of collection.

By becoming a member of the college, we implicitly promise to support Wellesley, its organizations and its activities. It scarcely seems fair that in the past the major organizations have been financed by only part of the student body. We have no intention of waving small flags and shouting "Hurrah," but we do feel that citizenship involves more than attending a few classes in a desultory manner. At present the college is rarely conscious of its unity, except, perhaps, on such occasions as Tree Day and Float Night; except for these traditional days the entire student body is never assembled *en masse*. Nothing, we believe, would contribute more forcefully to a spirit of unity and coöperation than the knowledge that every member of the college is participating, integral part of every major activity.

We sincerely hope that two-thirds of the students will express tonlght their desire to stabilize the organizations and at the same time to aid themselves by permitting reduction of dues, as well as revlving the unlty of the college.

Prohibition Poll

—:—

The attempt to crystallize undergraduate opinion on topics of national interest has often been undertaken with varying success. A new attempt is now being launched, the success of which is even more doubtful. Prohibition is not of vital interest to the secluded college student, and her reaction to questions on the subject must necessarily be more or less theoretical, if it is not prompted spontaneously by the general drift of public opinion. On this issue public opinion seems to be in the process of a violent reaction to the present amendment, and such a reaction might prove just as drastic as the existing state of affairs. In the face of this seemingly overwhelming tide, too, many students take the lazy man's attitude, feeling that one vote more or less can not possibly affect the outcome of such a large issue.

It is against this attitude that the student poll is aimed, as well as attempting to get their real opinlon on the prohibition question. There is a live interest among the undergraduate body in national affairs which, however, is slow to action. The attendance at the three lectures on party platforms is evidence enough. The interest the speakers took in coming here shows that they consider it worth their while to secure our future support. Since we have this latent power, why not exercise it? How much effect it may have at this juncture is impossible to say, and that is not what we are most interested in after all. It is to get undergraduates alive to the fact of their power and to accustom them to using it.

That the poll is on the subject of prohibition should be of interest to our generation. We, too, will have to suffer the consequences of any action taken by the general public, and if we can make our voices heard, we can perhaps aid in producing a society in which we would be proud to live. We are not proposing any W. C. T. U. programs, nor are we clamoring radical action in the other direction, but since it is evident that a change is necessary and that we can have a voice in the matter, we advocate careful consideration before filling out a ballot. But first and last, we urge everyone to take interest enough to hand in her vote.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

MANNERS

—:—

To the *Wellesley College News*:

I do not ask that Wellesley change into a finishing school with regard to manners—there are too many kinds of people here to expect charming manners from all sixteen hundred. Still, politeness has never been the downfall of any human being, and we could do with more of it at Wellesley.

The examples I give are not unusual; they represent ordinary occurrences in dormitory life. One girl takes asparagus tips exclusively, when the maid serves her, leaving the more stalky ends to her table companions. Others make life most uncomfortable for many persons by making weird concoctions out of simple college food. Playing with food is one of the most childish and primitive forms of bad manners.

There are girls, too, whose insolence at table is absolutely insupportable. There is no point in making a meal as unpleasant as possible either by a stony silence or by aggressive argument.

It is not that table-manners make or break our academic achievement, but they do contribute to our existence at Wellesley. The college life has become so socially offensive to some girls that they have left. This is not a snobbish gesture; it is a reaction to the unsocial, anti-social behavior of some members of the College.

J. H., '33.

CARS

—:—

To the *Wellesley College News*:

There seems to be a good deal of misunderstanding about the relationship between students and cars while at Wellesley. To refresh the memory of the student body, there is a rule to the effect that "the privilege of keeping automobiles at Wellesley is restricted to members of the Senior Class, and limited to the spring term."

The administration feels that the practice of keeping cars somewhere near, but not "in," Wellesley is acting contrary to the spirit of the law. Such an offence, in a government that is striving for coöperation between students and administration, is considered, judicially, a very serious one, and is the cause of much regret on the part of faculty and College Government.

One more reminder for these spring days: no driving by students is permitted in the town of Wellesley, except when accompanied by one's family (with the exception of seniors in spring term).

Lee Maddox, '33,
Chief Justice.

STUDENTS ESTIMATE ALL EXPENDITURES

—:—

(*Continued From Page* 1, *Col.* 4)

—:—

lesley budget has existed, for example, is very nearly $1875.

A budget published by the Students' Aid Society shows that one student averaged $1167.43 per year throughout her course, more than 1/3 below our "average," although this particular budget was not in any sense considered a minimum. A certain Minnesota University youth—if we may believe the newspapers—will spend only $200 for all expenses in the current nine months. This statement becomes less startling, however, when we see that 59% of this amount is for college charges, a figure which compares quite favorably with the 53% so spent at Wellesley. It may well be that as more statistics on college budgets are collected, we shall be able to regard college charges as a fixed amount and thus see the working of Engel's law in this specific community.

As for the question "What has been the effect of the depression?" it may be pointed out that the total amount spent by the approximately 1550 students in college, excluding college charges and organization dues, was $1,653,648.50 in 1930; and $1,337,836.00 in 1932. The present year has meant, therefore, a loss of about $315,000 to business either in this general business locality or wherever else Wellesley students make their various purchases.

Insofar as we base our assumptions on these budget data, we may reasonably draw at least 3 conclusions: (1) the possibility exists that college charges are a constant (48-52% perhaps), not only in the several years at Wellesley, but generally in all colleges; (2) that there are no violent fluctuations in the average college budget, partly because of the above fact and partly because the remaining percentage of expenditure is the same although the amount of money actually spent may vary considerably; (3) that Wellesley students still cost more than their share of the available per capita income of the country and that we seem no nearer any conclusive answer to "Is she worth it?" than we were when Mr. Mussey first asked that question in 1928.

"Oh, Weep For Adonais . . He is Dead!"

—:—

Adonais died
And went to Heaven.
There he looked around
And discovered
That there were no quizzes
Nor any final papers
Nor exams
And everybody could have
One o'clock late permission
Every night
And when Float Night came
The lake was not rough
And one float did not
Tip over
And there was no rain,
Now and then, during
Tree Day
And you could take
Reserve Books out for a week
Without waiting
And there were no fines
If you returned them late
(Oh, Heaven!)
And the Heretics' Board
And the Free Press Column
Of News
Were always empty
And *Legendas* were given away
Absolutely free
And there were no generals
And no one had
Any assignments
Or book reports to prepare
And it was all so dull
And unexciting
That Adonais turned around
And came running back
To Wellesley.

—:—

THE FOLLOWING IS BEST LEFT ALONE, AS ADONAIS WAS ASLEEP WHEN HE WROTE IT AND IT IS USELESS TO REPEAT THE OLD ADAGE ABOUT SLEEPING DOGS.

—:—

Adonais, being
Rather tired of composing
Lyrics with which to cheer
The heart of Wellesley Woman,
And yearning, with a nostalgic
Yearning for
A long afternoon of sunbath,
Is going on the assumption
That this,
Being the week before General Week
And the week-end of Decoration Day,
No one will read
The News, anyway.
The faculty will be
Either comforting
Or tantalizing
The seniors;
The underclassmen will have
Fled
Far from madding Wellesley and the incessant
Mutter of general,
General, general;
The seniors themselves
Have been
Gibbering idiots
These many days now,
Incapable of reading
Even news that's fit
To print,
Which nobody would ever claim
For this, although,
In Adonais' present state of feebleness,
It is a mighty
And supreme
Effort.
Now that all is explained,
And he has rationalized
Himself out of a bad situation,
The News Hound
Leaves you all
To lie in the sun,
Because HE HAS NO EXAMS.

The Theater

SYMPHONY HALL—*Pops*

FINE ARTS THEATRE — *Il Est Charmant*

MAJESTIC—*Grand Hotel*

MUSICAL VESPERS

On Sunday, May 22, a service of musical vespers was held in the college chapel. President Pendleton conducted the service. The College Choir sang several anthems, which took the place of a sermon.

Their first selection was *Prayer* by Moussorgsky, a minor and slightly modal anthem. Each part was admirably sustained, sometimes the sopranos singing the melody, sometimes the altos. The last line rose to a glorious climax, for which alone the concert was well worth attending. Handel's *O Lovely Peace* from *Judas Maccabeus* was the second choice. It was a tranquil anthem, well suited to the May evening. They sang softly, gradually gaining in volume, and seemed sincere in worship. The majestic *Tantum Ergo* of José Maria Béobide followed. Its sonorous Latin phrases filled the chapel. The clear young voices swelled as they sang its solemn beautiful words. The last anthem, following a Franck *Prelude* for the organ executed by Mr. Kirkpatrick, was *Lord, Who Hast Made Us for Thine Own* by Gustave Holst. The enunciation in this was particularly good.

PLAN INNOVATIONS FOR FRESHMAN WEEK

(*Continued From Page* 1, *Col.* 1)

returns. This year, however, this reception is being done away with. In its place will be substituted outdoor suppers in the courts of the various campus groups. Each big sister invites her little sister to supper that Saturday night. It gives an opportunity for the freshmen to get to know you and your friends without being engulfed in a surging mob. Only big and little sisters may come to these affairs—the rest of the college must eat in their respective dining rooms. Therefore, have a little sister, and picnic on the lawn!

This occurs the Saturday of freshman week. Afterwards the annual Vaudeville will be given. This is usually missed by the majority of the college, as it has formerly been given on Thursday night. It has been very entertaining, and will be even more so next September. If you have your little sister to supper, the logical thing is for the two of you to go to Vaudeville together.

Get to know your freshman as a personality, and not simply as a member of a class. Make her feel that college is not an entirely friendless world, and the village and campus are not two distinct units, but both parts of a whole. Sign up for a freshman!

Betty Wyckoff.

MISS TREPP TALKS ON AMERICAN LABOR

(*Continued From Page* 1, *Col.* 5)

sister to the C. A.-C. G. Reception which occurs the day after the college moting efficiency. One union went so far as to forbid the plumbers to use bicycles during working hours. These restrictions, they feel, are justified because they are made to safeguard the interests of labor.

Before the World War, the unions instituted a new policy, that of working for an increase of efficiency and for coöperation with the management. Miss Trepp sketched the background of this new movement. The idea of industrial democracy, so emphasized by the World War, brought into union policy an idealism and a realism never there before.

The desire to coöperate was admirably shown in 1929 when an educational campaign was carried on in the mills of the southern states. Although much favorable opinion was aroused among the people, this movement had serious defects in that the union leaders had difficulty in telling the employer on the one hand that they would assist him by increasing efficiency, and then in attempting to appeal to the worker with the argument that they were securing benefits for him.

During the past decade there has been much talk of coöperation but very little in effect. An unsuccessful experiment by the Pullman porters has caused them to return to a militant attitude. Nor has success been more marked among the Pullman conductors or the Anthracite Miners.

The American Federation of Labor has throughout maintained a doctrine of "respectability." In several instances unions have shown their good will by accepting time study experiments, which formerly they bitterly opposed. This has been true particularly in Cleveland in the Ladies' Garment Industry.

The most note-worthy attempt at coöperation, however, has been the B. and O. Plan, established on the Baltimore and Ohio, the Northwestern, the Milwaukee, and the Canadian National Railroads. Briefly, this plan provides for a monthly meeting of management and labor to furnish an opportunity for suggestions. The results of this attempt, though in a large part intangible, have yet had considerable influence in increasing the good will of the workers. The chief weakness lies in the fact that as time goes on the meetings are attended less enthusiastically and suggestions become fewer. Logical remedies would be to hold meetings at longer intervals or to have strong outside leadership for the workers.

TREE DAY RECOUNTS HISTORY OF LIGHT

(*Continued from Page* 1, *Col.* 2)

dle of this, the Tree Day Mistress, representing the Spirit of Controlled Light, moved across the green, attended by her Aides, and ascending the platform while the storm cloud dancers fled at her approach. Her unveiling was the signal for a humorous dance of little protons and electrons, with tall positive and negative poles, representing the orderliness of controlled power.

The final dance was that of modern light, a graceful movement to which the silver and white costumes added much beauty. Then the freshman Tree Day Mistress entered from the central door at the top of the stage, as Incandescence. She was attended by pages, the Giver and Receiver of the Spade, dressed as electric light bulbs. Girls carrying beaver-board sky-scraper silhouettes in black with lighted windows represented in silver formed a background for the final group symbolizing the power and beauty of controlled light given to man by Edison.

The Spade, wrapped in silver paper, was given to the freshman Receiver of the Spade. Immediately there was a wild stampede from the freshman and sophomore classes, racing to the freshman Tree. The sophomores succeeded in reaching it first and giving their song and cheer although prevented by grasping freshman hands from wrapping their banner around it. Then the freshmen, for the first time, gave their class song and cheer.

REPUBLICAN TALKS ON TIMELY ISSUES

(*Continued from Page* 1, *Col.* 5)

cratic House adopted Hoover's banking program.

Mr. Fort hopes that the economy program and foreign affairs will be issues, but he is afraid that they will not be, because the Republican stand is stronger than that of the Democratic party. The Democrats have completely failed to coöperate with the President or to offer a better plan to balance the budget.

Mr. Fort believes that economic issues will play a part in the campaign, but maintains that the Democratic party can not deal more effectively with the depression than the Republican party has.

Mr. Fort stated that the outstanding issue of the campaign will be the administration of Herbert Hoover. In conclusion he paid high tribute to the courage, tenacity, and ability of President Hoover.

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CALENDAR

Thursday, May 26: *8:15 A. M. Morning Chapel. Nancy Ott, '32, will lead.

*3:40 P. M. Athletic Field near Mary Hemenway Hall. SPRING FIELD DAY. Final Class Competitions in tennis, lacrosse and archery.

4:10 P. M. Baseball Game—House Presidents.

5:15 P. M. Awards.

4:00 P. M. Faculty Assembly Room. Academic Council.

Friday, May 27: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

5:30 P. M. Agora House. Cosmopolitan Club. International Supper Meeting.

Saturday, May 28: *8:15 A. M. Morning Chapel. President Pendleton will lead. Last formal chapel with academic procession of Faculty and Seniors.

Faculty assemble at 8:00 A. M.—Room 124, Founders Hall. Seniors at 8:00 A. M.—long corridor, first floor, Founders Hall.

Sunday, May 29: *11:00 A. M. Memorial Chapel. Preacher, Dr. Thomas R. Kelly, Lecturer in Philosophy, Department of Philosophy and Psychology.

Monday, May 30: Memorial Day. Holiday.

Tuesday, May 31: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*7:15 P. M. Chapel Steps. Last Step Singing.

Wednesday, June 1: *8:15 A. M. Morning Chapel. Professor McDowell will lead.

NOTES: *WELLESLEY COLLEGE LIBRARY. North Exhibition Hall. Washington Bicentennial Exhibit. Exhibition of first editions and autograph letters of Robert Browning.

*WELLESLEY COLLEGE ART MUSEUM. Exhibition of Peasant Art lent by The Brooklyn Museum.

*Open to the Public.

STUDENTS PRESENT MODERN JUNE PLAY

(*Continued From Page* 1, *Col.* 1)

art, and is very much discouraged till an old suitor of hers, who is producing a play of his own, gives her the part of leading lady. In the meantime Arthur has left home and meets her again in the cast of the new play, which his erstwhile disapproving uncle has been persuaded to finance. It turns out, of course, to be a great success, and a grand reconciliation is effected all around.

The cast of the play is as follows:

Rose Trelawney	*Janet Rosenthal*
Avonia Bunn	*Bernice Bernstein*
Imogen Parrott	*Carol Mather*
[illegible]fer	*Ann Steinbrecher*
[illegible]sop	*Betty Muir*
[illegible]wer	*Jeanette Sayre*
Clara de Foenix	*Virginia Grimes*
Sarah	*Mary Gage*
Miss Brewster	*Elizabeth Keith*
Tom Wrench	*Jane Taylor*
Ferdinand Gadd	*Marian Johnson*
James Telfer	*Marjorie Morris*
Augustus Colpoys	*Sylvia Glass*
Sir William Gower	*Ruth Benedict*
Arthur Gower	*Pat Parfitt*
Mr. Ablett	*Lois Martin*
O'Dwyer	*Marjorie Foster*
Hallkeeper	*Imogene Ward*
Mr. Denzil	*Anna Hale*
Mr. Mortimer	*Kyle Habberton*
Mr. Hunston	*Mary M. Norton*

ALUMNAE NOTES

ENGAGEMENTS

'30 Joy Masters to Mr. Donald Lyman Trouant, University of Maine and Harvard Business School.

MARRIAGES

'31 Mary Faith Olcott to Mr. William Russell Newton, May 18. Address 1949 Commonwealth Avenue, Boston, Massachusetts.

BIRTHS

Born to Betty **Beury** Simons, '30, a son, John Farr Simons, Jr., on April 22.

Born to Alice Barstow **Burton** Fitz-Gerald, ex-'27, a daughter, Nancy Alice, on April 1.

DEATHS

Ex-'27 Alice Barstow **Burton** Fitz-Gerald, at New York City, on April 10, following the birth of a daughter.

COLLEGE NOTES

ENGAGEMENTS

Ex-'32 Ruth Perry to Mr. Philip H. Williams.

Ex-'32 Lenore Hyman to Mr. Howard Bloomfield.

MARRIAGES

Ex-'33 Constance Mitchell to Mr. Paul R. Willemson, May 20.

THE PERRY GUEST HOUSE at eight Dover Road, Wellesley, opposite the first tee and ninth hole of College golf links, will be open to receive guests through the summer—June twenty-fifth to September fifteenth. Address inquiries to Mrs. Frank L. Perry.

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